



Chiff Chat

Newsletter of the
Lincoln Chapter of the American Guild of Organists

November 2022

Lincoln Organ Showcase Presents

Join us for the opening recital in this year's Lincoln Organ Showcase series and help us spread the word in your own communities! Mr. Kealey will present a program of both familiar and unfamiliar pieces by composers including Herbert Howells, William Grant Still, Rachel Laurin, Bálint Kerosi, and, even some Bach, Vierne, and Franck's Choral No. 1.

James Kealey

Sunday, November 13 at 4:00 pm
Church of the Holy Trinity
6001 A Street, Lincoln



First Prize winner and Audience Prize winner of the 2022 American Guild of Organists National Young Artists Competition in Organ Performance, James Kealey opens the LOS series on the Three manual Reuter organ at Holy Trinity Episcopal. He has been honored as one of the '20 under 30' by *The Diapason*, an accolade awarded to some of the most successful artists in the field and has performed extensively in England, the United States, and Europe.

Print copies of *Chiff Chat*

Our chapter correspondence will generally be done electronically because it is efficient, cost effective, and environmentally friendly. However, we recognize that there are some who might prefer to receive a print copy of *Chiff Chat* in the mail for various reasons. If you know of such a member, please send me a message at jeff.blersch@gmail.com and we will be happy to drop a copy in the mail.

Organ Lesson Scholarships are now Available!

Through the Lillian Slaughter Memorial Fund, the Lincoln Chapter of the AGO is excited to begin offering scholarships in the amount of \$500 per year to organists of any age, beginning or advanced, who wish to study with a current member of our chapter. The scholarship money should primarily be used to assist with the cost of lessons but may also be used to purchase organ shoes and music. Please note that the student does not need to be a member of the AGO to receive a scholarship. The short application form is found on our chapter [website](#).

These scholarships are a wonderful and exciting way to encourage people in their study of the organ, especially those who may want to begin learning. If someone would like to study, but isn't sure how to find a teacher, we can help with that too; there is a space on the application form to indicate if you would like the AGO to put you in contact with a local teacher.

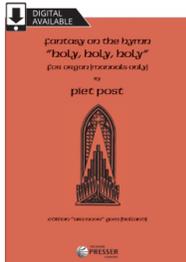
Upcoming Events

*Our friends in Manhattan Kansas have let us know about a recital
by Ken Cowan from Rice University. Road trip?*

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| Thursday, November 3 | Seraph Brass
Art for the Soul Music & Fine Arts Series
First Presbyterian Church, Lincoln, 7:00 pm
www.fpclincoln.org |
| Friday, November 4 | Ken Cowan
All Faiths Chapel
Kansas State University, Manhattan, Kansas, 7:30 pm |
| Sunday, November 13 | Lincoln Organ Showcase: James Kealey
Holy Trinity Episcopal Church
6001 A Street, Lincoln, 4:00 pm |
| Sunday, November 27 | Abendmusik: Handel's <i>Messiah</i> Community Sing
First-Plymouth Congregational Church, 4:00 pm
www.abendmusik.org |

Board Member Picks

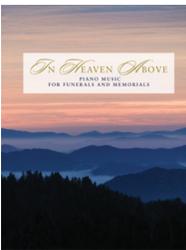
Last month we began including a few organ pieces or collections that board members recommend, find useful, and enjoy playing. Each month we will include a few more. I hope that you'll find a "new to you" piece in these lists that you that you will find useful!



Piet Post, [Fantasy on the Hymn "Holy, Holy, Holy"](#), Presser 163-00033 (standard print) or 163-00033D (digital download). An oldie, but a goodie! Written for manuals only, but you can add a pedal part easily if you'd like.



[The Ultimate Organ Book](#) compiled by Hal Hopson. Hope Publishing Item 8135 or 8315DP (digital download). The volume contains 151 titles of varying difficulties. Carol McDaniel writes: "Whenever I sub somewhere for the first time, I always take this book, just in case. I have the full unabridged version of many of the pieces included here, but I love having these all in one volume."



[In Heaven Above: Piano Music for Funerals and Memorials](#). Various composers, Augsburg Fortress Publishing. The volume contains 75 arrangements suitable for funerals or a various services throughout the year.

Webinar on Tablets, Tech, and forScore for Organists

Have you seen performances where the musicians used tablets instead of printed musical scores? If you (like me) have wondered how you might be able to utilize these tools in your own playing, a new, free webinar created by the AGO Young Organists committee can help! [Click here](#) to view this one-hour introduction created by Lindsey Johnson, a graduate student at Arizona State University.

Johnson has also developed a three-part series of videos which will dive deeper into uses and capabilities of forScore. The first video will debut on the [AGO YouTube](#) channel on Monday, November 7, with subsequent episodes available on November 14 and 21.

Lincoln Organ Showcase 2022-23

The Lincoln AGO is excited to announce the return of the long-running Lincoln Organ Showcase concert series. Thanks to generous sponsors and gifts, we will now offer these concerts free of charge as a gift to the community. Please help us promote this series in your own parishes, communities, and on social media!

James Kealey

Sunday, November 13, 2022
4:00 pm
Holy Trinity Episcopal Church
6001 A Street
Lincoln, Nebraska

First Prize winner of the 2022 American Guild of Organists National Young Artists Competition in Organ Performance, James Kealey opens the LOS series on the Three manual Reuter organ at Holy Trinity Episcopal. He has been honored as one of the '20 under 30' by *The Diapason*, an accolade awarded to some of the most successful artists in the field and has performed extensively in England, the United States, and Europe.

Alexander Meszler

Sunday, March 19, 2023
4:00 pm
St. Mark's on the Campus
1309 R Street
Lincoln, Nebraska

Recently appointed College Organist at Luther College, Decorah, Iowa, Meszler is an organist named of the *The Diapason's* '20 under 30.' His performances and research aim to inspire new perspectives on the organ and its capabilities beyond the liturgy. With Kimberly Marshall, he co-created "Walls of Sound: The Ecology of the Borderlands" which brought together collaborators from across the disciplines of music, science, theater, art, and activism.

Adam Pajan

Sunday, April 23, 2023
4:00 pm
Southwood Lutheran Church
4301 Wilderness Hills Blvd.
Lincoln, Nebraska

Adam Pajan serves on the organ faculty at the University of Oklahoma and is Artist in Residence at Saint John's Episcopal Church in Tulsa. He has been a prize winner at multiple prestigious organ competitions and his performing career has taken him across the United States and to tours of Germany, England, and Switzerland.