

# Chiff Chat



The Newsletter of the Lincoln Chapter of the American Guild of Organists

September 2011

Volume 81 No. 8

**Mission Statement:** The purpose of the Lincoln Chapter of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members in the city of Lincoln and surrounding areas.

—adopted January 12, 2009

### Executive Committee:

- Burns Davis, CAGO - Dean
- Dr. Stacie Lightner, AAGO – Subdean
- Sinda Dux—Secretary
- Bob Craig —Treasurer
- J. Gordon Christensen, SPC, CAGO, AAGO
- Darrell Fluehr
- Jim Hejduk
- Willa Foster Jones
- Tom Trenney

Newsletter Editor:  
Rosemary Paul

### Dean's Column

Hello, All. As a chapter we have congratulations to send Stacie Lightner for successfully passing her AAGO examination. From now on she is Dr. Stacie Lightner, AAGO. Thank you for setting an inspiring example for us all. Well done, Stacie! Would anyone feel challenged to try the next (or their first) level examination? There are several members who are highly skilled and willing coaches if you would like to take an examination and could use some help.

We have about 74% of our memberships renewed at this point. It would be encouraging to list 100% renewal soon, and to see new members coming in with renewing members. By the time you receive your newsletter, our first Board meeting will have occurred on Monday, August 22<sup>nd</sup>. The next Board meeting is scheduled for Monday, October 3<sup>rd</sup>, at 7:00 p.m., at Holy Trinity Episcopal Church. These meetings are open to you as members and please feel welcome to come. Also, if there are questions you would like to ask Board members, suggestions, or matters you would like brought to the Board's attention, please contact your Dean at 402-464-4402 or 402-476-6779. You may also contact other Board members who are listed in your new membership directory. The schedule of Board meetings is listed in your membership directory.

Our first membership program meeting will be September 12, 2011. Look for your Subdean's program information in this newsletter. On September 19<sup>th</sup>, we will have our first Lincoln Organ Showcase concert performed by Jonathan Ryan at O'Donnell Auditorium, Nebraska Wesleyan University, Lincoln. How exciting it is to open a new season! You have received a Showcase ticket order form; so get your tickets soon and consider purchasing tickets for your friends. Notice also the opportunity to make a donation to ensure the future of the biggest entertainment bargain in Nebraska—LOS.

I hope you will all come to the September 12<sup>th</sup> program meeting and the September 19<sup>th</sup> Showcase concert.

See you there,  
Burns



Burns Davis, CAGO  
Dean

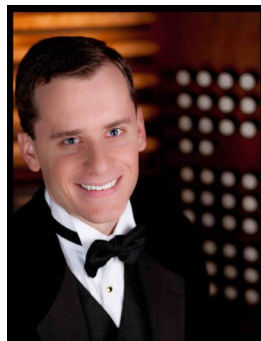


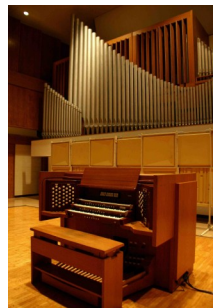
Photo by Jesson Mata

### Lincoln Organ Showcase

Monday, September 19, 2011, 7:00 p.m.  
O'Donnell Auditorium  
Nebraska Wesleyan University

### Jonathan Ryan

First Prize winner of  
the Jordan International  
Organ Competition





## A Note from the Sub-Dean ~ Dr. Stacie Lightner, AAGO

First Meeting of the Year  
Monday, September 12, 2011  
St. Andrew's Lutheran Church  
1015 Lancaster Lane  
Potluck ~6:00 p.m.  
Program ~ 7:00 p.m.



Can't tell your blower from your windchest?  
Wondering what is really happening when you pull a stop or press a key?  
Dreaming of rolling out of bed and practicing in your pajamas without setting foot outdoors?  
Join us for our first meeting of the year when Ryan Luckey will share information  
on his house organ project.

### A Word from your Education Chairman

**J. Gordon Christensen, AAGO**  
Education Chairman  
Lincoln Chapter, AAGO

Certification opportunities

A note from the Chapter's Education Chairman: Now is the time to begin working on AAGO certification preparation. Resources are available from the National AAGO office to assist in preparation for the exams (at a discount), and from members of both the Lincoln and Omaha Chapters of the guild. The Service Playing Exam may be taken any time, while the CAGO, AAGO, FAGO and ChM are scheduled for specific days between now and June of 2012. Certification has been a motivator for some to become members of the AAGO. At the moment, the Lincoln Chapter is working with two organists in rural Nebraska and one in Colorado who are being encouraged to take the SPC exam, hence becoming members of the AAGO. Questions? Suggestions? References? Referrals? If I can help, contact me at [mrc@chase3000.com](mailto:mrc@chase3000.com) or (712) 352-0298.



[www.agolincoln.com](http://www.agolincoln.com)

### "Calling for referrals regarding pipe organs in Nebraska"

The purpose of this article is to ask AAGO membership input regarding pipe organs in Nebraska and their location. Any information will be of value to me as I continue research on a history of the pipe organ in Nebraska. This project began about five years ago while living in Imperial, Nebraska. The purposes of the project are to: (1) identify historic organs in the state; (2) bring the Organ Historic Society information files up to date; and (3) author an overview history of the organ in Nebraska. To date, thorough research has been completed in portions of Western, Southwestern, Central and Northeastern Nebraska. Research is now under way in the Southeastern portion of the state. To support and encourage the research, the Organ Historic Society awarded a \$300.00 grant that was to be used for expense purposes. I reference the OHS files for information as well as church and institution files, and seek information from organ company files as well.

The history is to include information regarding builders and technicians that are currently active in the state as well as information regarding earlier companies active in the pipe organ business or servicing.

To date, so many interesting historic organs have been identified, including a Hook and Hastings in York; an important landmark Holtkamp in Grand Island; and a 1914 Wicks in Orleans.

Here is how I need your help. Would you email any information (even sparse information that may be based on intuition) regarding organs that you think may be of interest to me, please? I will follow up on any leads you may offer. My email address is: [mrc@chase3000.com](mailto:mrc@chase3000.com). I can also be reached at (712) 352-0298, or (308) 414-1936.

Dr. Christensen  
Education Chairman

# LINCOLN CHAPTER AGO EXECUTIVE COMMITTEE MEETING -- August 22, 2011

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Dean Burns Davis called the meeting to order at 7:05 p.m. at Holy Trinity Episcopal Church and welcomed everyone.

## REPORTS

Burns announced that Carolyn Schroeder had agreed to fill Dick Morris' term on the Executive Committee, Class of 2012.

Burns detailed the appointments she has made; they will be printed in the Membership Directory. The Officer Report Form for 2011-2012 has been submitted to the National AGO.

Burns announced that Stacie has received her AAGO certification and all congratulated Stacie.

Burns read a thank you and report from David von Behren from Falls City for the POE scholarship he received to attend the June 2011 POE in Colorado Springs, Colorado. A thank you and report was also received from Adriana Carlson for a POEA she attended in Boston, using a Lincoln chapter AGO scholarship.

Burns encouraged everyone to write articles for *Chiff Chat*, especially if you attend an organ-related event.

## TREASURER'S REPORT

Bob Craig presented a written Treasurer's Report as of August 22, 2011: \$17,229.75 in the Slaughter investment account, \$32,215.52 in the Smith investment account, and \$4,430.18 in the checking account, for total assets of \$53,875.45.

Bob reported that he has received 72 paid memberships.

## 2011-2012 BUDGET

Bob presented a Proposed 2011-2012 Budget. After review and discussion, Jim Hejduk moved, seconded by Darrell, to approve the proposed 2011-2012 budget. **Motion carried.**

It was agreed by consensus that, as a footnote to every Treasurer's Report, the amount still owed to the Slaughter fund be listed. As of now, that figure is \$1,693.

## NEW BUSINESS

Chris Marks, member of the National AGO Committee on New Organists, reported that there will be an upcoming POE in Sioux Falls. The Board discussed encouraging attendance by offering scholarships. Chris said that National will only offer money for tuition, not for travel or personal expenses.

An ad hoc committee of Tom Trenney, Chair, Chris Marks, and J. Gordon Christensen will explore the parameters of possible scholarships from the Lincoln AGO Chapter. The committee will report at the October 3 Board meeting.

After discussion, it was moved by Willa, seconded by J. Gordon, that an ad hoc committee of Burns, Sinda, Bob, and Charles Cohen will review the current Operating Procedures and bring some recommendations to the next Board meeting. **Motion carried.**

Jim Lytton will do the new Membership Directory.

## OLD BUSINESS

Sub-Dean Stacie Lightner gave an update on the 2011-2012 chapter programs.

J. Gordon said he is eager to promote certification and plans to have an article in each *Chiff Chat*. He emphasized that a person does not have to be an AGO member to pursue certification.

## LINCOLN ORGAN SHOWCASE

Chris Marks reported that the brochures have been mailed detailing 4 concerts plus a Gala to celebrate LOS' 30<sup>th</sup> Anniversary.

Board members were given copies of the *Prairie Fire* newspaper in which an LOS ad had been placed. Chris has written an article for the next issue.

It was moved by Willa, seconded by Stacie, to appoint Johnathon Ross to the LOS Board. **Motion carried.**

It was moved by Jim Hejduk, seconded by Darrell, that the Lincoln AGO Chapter give \$1,000 to the LOS for its 2011-2012 season. **Motion carried.**

The Board would also be favorable to give financial help to the LOS for its February 26, 2012 Children's Event.

## OTHER ITEMS

Building community communication and community relations was discussed. Burns asked that Board members bring ideas to the next Board meeting.

J. Gordon announced that he is working on reviving the "Music in the Small Church Workshops" beginning in Fall 2012.

The meeting was adjourned.

## Executive Committee Meeting Dates:

All meetings at 7:00 p.m. at Holy Trinity Episcopal Church

**October 3, 2011**

**November 7, 2011**

**January 16, 2012**

**March 5, 2012**

**May 7, 2012**

Sinda Dux,  
Chapter Secretary



## Up Coming Organ Recitals...



**Burns Davis**  
Organ Recital  
Saturday, October 23<sup>rd</sup> at 3:00 p.m.  
on the Reed Organ  
in the Historical Chapel of  
St. Paul's United Church of Christ  
Lincoln, Nebraska



**J. Gordon Christensen**, AAGO, will present an organ recital on Sunday, November 6<sup>th</sup> at St. Paul's Lutheran Church in Council Bluffs. The recital will begin at 3:00 P.M. followed by a reception.

Dr. Christensen's recital is the first of a five event liturgical music series sponsored by St. Paul's Lutheran Church during the 2011-2012 season. Included in the series is a "Service of Nine Lessons and Carols" on December 18; a concert by the Des Moines based Heartland Youth Choir under the direction of Barbara Sletto on March 3, 2012; the performance of a commissioned skit "A Day in the Life of J. S. Bach" on March 21; and a series of six Lenten organ recitals presented at noon on Wednesdays during Lent, including John Friesen, Burns Smith Davis, Claire Roehrkasse Eason, Carla Post, Charles Cohen, and one yet to be confirmed.

Dr. Christensen's recital will include compositions by Johann Sebastian Bach, Georg Dietrich Leyding, Cesar Franck, Jan Oskar Bender, and Louis Vierne. The recital and reception are free of charge open to the public.



## The Hymn Society meets in Colorado Springs

The Hymn Society met in Colorado Springs this past July. There is a hymn festival every day that the Society meets and they are usually quite good. This year was no exception. This year's theme was "Touch the Earth Lightly" in reference to Ecology and saving the Earth.

Although the conference officially begins on Sunday evening, I arrived on Saturday and was able to sing in the choir at Grace & St. Stephen's Episcopal Church. They rehearse on Sunday morning during the summer in their own house (perhaps a converted garage because there are no bathrooms). The air conditioning was not working but the church is Gothic with thick walls so it was not terrible. There were around 40 in the choir (on a July Sunday!). And the church was comfortably full, not packed but not looking empty either.



Then off to Colorado College to check in to my room and to register for the conference. I ended up in an old motel that was "converted" into a dorm. My room was very small with an even smaller bathroom, but it was quite adequate. I did have my own air conditioner which worked. Several people staying there said that their air conditioner did not work. And many of the dorms did not have air conditioning, which was bad because it got over 100 degrees one day! Carol Wilson played a recital at First Christian Church at 4:00 pm which was quite good. Then dinner and back to Grace & St. Stephens for the first hymn festival.

Hymn Fest I at Grace & St. Stephens was quite good. Again there was no air conditioning, but it was livable. It is especially inspiring to hear people sing the hymns and there are often people from the host church in attendance. It was a great evening. Deke Polifka presided at the organ.

During the day, there are plenary addresses and "sectionals" which are workshops. One unfortunate aspect this year was that Colorado College was redoing their dining facility. So we ate in a temporary location with a buffet and a salad bar, but not many of the amenities found in college dining services these days (there was soft serve ice cream!). The dining tables were packed very tightly and it was difficult to get around. So the food was somewhat of a disappointment, although compared to my college days, it was quite good! Hymn Fest II on Monday night at First Congregational Church was quite good, although there was a format of sit to hear the explanation, stand to sing the hymn, etc. Most of the other hymn festivals avoided this and we sat for some hymns which made it a little more enjoyable.

On Tuesday, we went into Denver. There were several options and I choose to do the organ crawl. We visited Wilshire Presbyterian Church, where Austin Lovelace presided for many years, St. John's Cathedral to experience their temporary Skinner organ and a Methodist Church in downtown Denver. Three very different organs and quite an experience. Then some free time for dinner and the next hymn festival.

Hymn Fest III was held at St. Paul Lutheran Church. It had some unfortunate aspects. One of the buses coming from Colorado Springs was delayed by traffic and the festival started 25 minutes late. And it was loooooong, ending at 10:30 pm. It was, however, very good, incorporating a choir, brass as well as organ and congregation. We were supposed to have night prayers following, but that was scrapped due to the late hour and we went back to Colorado Springs. I did end up on the non-air conditioned bus, however.

On Wednesday, we were supposed to have the banquet, but there were too many people (and the dining facility was being re-done). So we had "heavy hors d'oeuvres" at 4:00 pm. Then off to First Methodist Church for the next hymn festival.

Hymn Fest IV was another excellent time. Oboe and recorder were the instruments plus organ and piano. One of the leaders was Sally Ann Morris who knew how to play the piano loud and who was determined to get us doing some motion stuff. She also had us do some Taize-type stuff especially at the end and the participants left during that, which made it hard to applaud which is what happens at the end of a hymn festival.

On Thursday, the hymn festival is held in the late morning so that people may leave following. The festival was at the Air Force Academy Cadet Chapel which was a quite spectacular setting. The festival was led by John Thornburg, the president of the Hymn Society and accompanied by Joseph Galema. Hymn Fest V was again quite spectacular and a great way to end the week. Minor problems were that they have redone the parking situation at the Cadet Chapel and many of us ended up parking illegally, encouraged by the guards as there was not much else to do. I did not get a ticket so I guess that it was OK.

While many of us traveled to Colorado Springs to escape the heat, that was not to be. There were a few cool mornings, but it did get over 100 degrees, so the heat was with us. But the hymn singing was also "hot" and that made for a wonderful conference.

Jim Lytton, ChM



# Pipe Organ Encounters...

Mr. Lytton,

Once again, thank you very much for the "scholarship" which paid my fees for POEA 2011. In my opinion, this year's POEA was the best yet. The faculty was highly prestigious, the instruments excellent, and the students extremely talented. I was assigned to study with Paul Jacobs for half the week and Christa Rakich for the other half, but because of a mix-up, I got to have one lesson with Christopher Young as well. All three teachers were superb, and my pieces progressed greatly during the week. I was also able to play in a masterclass for David Higgs, which was a very helpful experience.

I especially enjoyed seeing and playing the many wonderful organs of Boston. Skinners (both E.M. and Aeolian) are rather scarce in the Midwest, but on this occasion I got to play both kinds. The organ at the Methuen concert hall was extremely striking and beautiful in appearance and design, and its sound was also very lovely. The closing concert in which I played was at Old West Church, and I liked the Fisk there very much. Other highlights of the week included the Skinner organ crawl at Harvard Memorial Church, the silent movie with music improvised by Peter Krasinski, and the open console time at The Mother Church. The organ crawl was fascinating and great fun, although the steep ladders which led up to the inside of the organ were quite intimidating. The students all loved the silent movie, and Peter Krasinski's amusing improvisations certainly added to our enjoyment. While we had very little time on the Aeolian-Skinner at First church of Christ, Scientist (The Mother Church), it was a privilege to play it at all.

However, I think the best part of the week was getting to know other young organists. Often, as a "big fish in a little sea", one can become unmotivated and isolated. Meeting other talented young organists at the POEs certainly brings back the motivation to practice and to try for greater things. It forges great connections for future life, as well as lifelong friendships. I am proud to know that when I become a professional, my colleagues will be these brilliant organists that I have met.

This year's POEA was, overall, a wonderful experience. As I said in my previous note, I can not thank you and the Lincoln Chapter enough for allowing me to attend.

Yours etc.,  
Adriana Carlson



## Colorado Springs Pipe Organ Encounter June 12-17, 2011 Colorado Springs, CO

The Colorado Springs Pipe Organ Encounter was the first POE I had ever attended. It was a fantastic experience, and I hope I can repeat this same experience next summer. It was held at Colorado College, and it started off with a "bang!" with an organ concert by Joyce Shape Kull. The concert was absolutely fabulous, and while I watched the scores my teacher, Dr. Joseph Galema had brought, I realized that organ performance and church music is what I wanted to do for the rest of my life. After the concert, we went back to the dorms of Colorado College in Loomis Hall, and several of the students took turns playing the piano. That's when I realized that the "talent-pool" of students was high, and I was in for a fantastic week!

The next day, I went to a seminar on organ technique by Deke Polifka, and I learned many basics of organ playing that were very vital to playing efficiently and with ease. The day included other seminars, such as handbells, improvisation with Denise Lanning, and a *fantastic* class on "How to Practice." At first I thought it would be a waste of time talking about *how* to practice seeing as I practice all of the time. However, I learned that there are several ways I can be practicing much more efficiently and spend less hours doing so while accomplishing the same result. The class I thought so little of became one of the most valuable seminars of the whole week, and I was intrigued by how much I learned within the 45 minutes I was there. That same day I did an organ crawl at the First Presbyterian Church and First Christian Church in Colorado Springs. I also had my first lesson with Dr. Galema, and found that he is a fantastic teacher! That night, we had a hymn worship service at Faith Lutheran Church, and again after feeling the "togetherness" of the organ community, I knew that I wanted to play the organ for the rest of my life.

On Tuesday, June 14, the students who had more experience with organ had a seminar on console and registration with Dr. Galema, which taught me so much! Many of the things I learned in the seminar I have incorporated into my church playing. That day, I also took a class on choral conducting, did organ crawls at Shove Memorial Chapel of Colorado College, did an organ crawl at Faith Lutheran Church, listened to a fantastic organ recital by Oliver Wolcott (who is working on his undergraduate at Eastman - now a very good friend of mine), had another fantastic lesson with Dr. Galema, and watched my first silent film on a theater organ at Mount Saint Francis. It was my first time watching a silent movie with a "trained"



theater organist, and it was so much fun to play with all of the bells and whistles that the organ had!

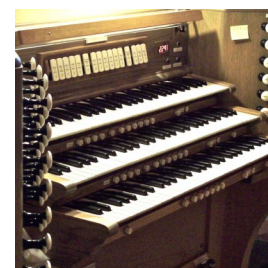
The next day, I had my practice time with another lesson with Dr. Galema, went to Mr. Biggs Amusement Center, toured Garden of the Gods, and went to my favorite organ console of the whole POE - the United States Air Force Academy Chapel. We listened to a fabulous concert by Dr. Galema, and the organ was "ours." I was so excited to play the Widor Toccata from the Fifth Symphony, and I had the most life-changing experience playing that organ. The majestic sounds of that organ made it very hard for me to leave. The Air Force Academy Chapel is very close to indescribable. The place is just stunning!

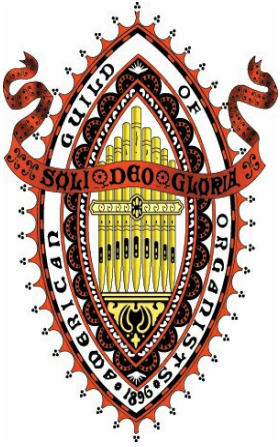
The penultimate day of the Colorado POE proved to be just as good as the preceding days. We went to a seminar on hymn playing, a workshop on organ construction, and organ crawls at the First Congregation Church (which proved to have the heaviest tracker action I had ever experienced) and at the First United Methodist Church. I had a recital prep with Dr. Galema, and he did a very good job of making me feel relaxed and confident for the next day. I ended that day feeling very sure of my piece for the recital the next morning.

The last day came of the Colorado Springs POE, and I performed the Widor Toccata at the recital. I came out of the recital very pleased, and I had a hard time parting with all of my friends. Dr. Galema made the whole experience very special. He cared about making me feel confident and passionate about my organ playing and was a very good mentor. I still keep in contact with Dr. Galema, and I hope to cross paths again with him someday.

The Colorado Springs POE was such a great experience! I could not have hoped for anything better, and I am so thankful for all of the coordinators and teachers who donated their time and to the American Guild of Organists Lincoln Chapter, who sponsored me! Thank you for this fabulous opportunity! Many more thanks!

David von Behren





## THOMAS MURRAY HONORED BY AGO NATIONAL COUNCIL

Celebration of Brilliant Performer, Teacher, and Friend  
Raised \$30,000 in New Haven, Conn., Benefitting AGO Endowment Fund

NEW YORK CITY — The American Guild of Organists (AGO) presented its eighth annual Recital and Gala Benefit Reception on Sunday, May 15, at Yale University in New Haven, Conn. An estimated audience of 500 colleagues, students, and friends came together to celebrate the lifetime achievements of Thomas Murray on the occasion of his thirtieth anniversary at Yale.

The gala was sponsored by the AGO National Council and its Development Committee. Major funding was provided by the Yale Institute of Sacred Music and Pemcor Inc. of Lancaster, Pa., printer of *The American Organist*. The event raised \$30,000 to be invested in the AGO Endowment Fund in Thomas Murray's honor.

The recital, which was played by Thomas Murray on the world renowned Newberry Memorial Organ in Woolsey Hall, was introduced by Craig Whitney, New York Times assistant managing editor (retired) and author of *All the Stops: The Glorious Pipe Organ and Its American Masters*. Professor Murray's program included Bach's Toccata in F Major (BWV 540), Sonata II (1937) by Hindemith, selections from *Symphony I on Gregorian Themes* (1932) by Guy Weitz, and the *Symphony in D Minor* by Franck, transcribed by Calvin Hampton. A reception, which was attended by 125 individuals, followed in the Yale President's Room.

Established in 1994, the AGO Endowment Fund provides income to expand programs for leadership development among AGO members; educate new organists; and cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for essential Guild programs and educational projects.

Those unable to attend the gala will receive a copy of the souvenir program book with their contribution of \$25 or more to the Endowment Fund. Contributions in honor of Thomas Murray can be made online at [www.agohq.org](http://www.agohq.org) or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in *The American Organist*. For information, please call 212-870-2311 (ext. 4308) or e-mail [gala@agohq.org](mailto:gala@agohq.org). ■





American  
Guild of  
Organists



AGO NATIONAL CONFERENCE ON ORGAN PEDAGOGY  
TO BE PRESENTED IN COOPERATION WITH  
EASTMAN SCHOOL OF MUSIC

EROI Festival 2011: Improvisation and Organ Pedagogy  
November 10–13, 2011, Rochester, N.Y.



NEW YORK CITY—The **American Guild of Organists** (AGO) and the **Eastman School of Music** are partnering to produce the 16th biennial **AGO National Conference on Organ Pedagogy**, November 10–13, 2011, in Rochester, N.Y. The conference, designed in cooperation between the AGO Committee on Continuing Professional Education and the 10th annual **Eastman Rochester Organ Initiative** (EROI) Festival, will present the topic of organ improvisation through a variety of compositional techniques and styles. Complete information, including online registration, is available [online](#). **Early registration discounts are available through August 15.**

"The goal of the AGO's pedagogy conferences is to address various topics and issues pertaining to organ instruction in North America," declared David Heller, director of the AGO Committee on Continuing Professional Education. "The City of Rochester and the Eastman School of Music, with its multiplicity of instruments and performing venues, will provide a superb setting in which to address the topic of improvisation from many different angles, providing information and resources that will be useful to all instructors of the organ at all levels of instruction."

The four-day conference will present master classes featuring students at a variety of levels, panel discussions addressing the teaching of improvisation, and sessions that will provide attendees with resource material in the pedagogy of improvisation. The keynote address, *Why Is Improvisation So Difficult?*, will be given by Eastman faculty member William Porter.

A distinguished faculty of internationally renowned organists and teachers working in the discipline of organ improvisation will include Jeffrey Brillhart (Yale University), Tony Caramia (Eastman), Sophie-Veronique Cauchefer-Choplin (Royal College of Music, London), Hans Davidsson (Eastman), Michael Dodds (University of North Carolina School of the Arts), Gerre Hancock (Butler School of Music, University of Texas), David Higgs (Eastman), Denise Lanning (Denver Chapter, AGO), Rudolf Lutz (Schola Cantorum Basiliensis), William Marvin (Eastman), Bruce Neswick (Indiana University), David Peckham (Horseheads United Methodist Church, Horseheads, N.Y.), McNeil Robinson (Manhattan School of Music), Pamela Ruiters-Feenstra (author of *Bach and the Art of Improvisation*), John R. Shannon (Sweet Briar College), and Daniel Zager (Eastman).



For further information, please contact please contact EROI Festival Coordinator Annie Laver at 585-274-1564 or e-mail [anne.laver@rochester.edu](mailto:anne.laver@rochester.edu).