



## From the Dean by Charles Ore

**F**ROM THE CONSOLE: *And now came the moment for the unique processional that I arranged for the occasion — using all of the massive reeds at my disposal coupled with toe-toe pedaling and five-five fingering, I pressed piston #13 and felt the console quiver — the organ let go with a mighty roar that can only be described as memorable. More on the piece itself and also many of the varied responses by those in attendance in a later editorial.*

*This is the point where I left you last month in my editorial stressing the need for paying AGO membership dues.* The unique processional that I mentioned [see August *Chiff Chat*] used contrasting themes found in Stravinsky's "Le Sacre du printemps" — *The Rite of Spring* — and Debussy's "Prelude a l'Après-midi d'un faune" — *The Afternoon of a Faun* — two of my favorite orchestral works. I was afraid that the bride and her mother would not be impressed with my new processional and was quite surprised when they said there was no need to hear the piece since "Spring" was their favorite time of year and that the groom liked deer hunting and the mention of a "Fawn" was enough to satisfy him. [I believe that he was a NRA member — If only the AGO had a membership size that was equal to that of the NRA.] I was prepared to explain that in Debussy's context the Faun story included "fantastic lust" and that Stravinsky evoked "abductions of young females," "a sacrificial dance" and so much more! But they didn't want to hear the programmatic details . . . they just wanted to know if the Stravinsky had a strong pulse.

[If you want to know more details about The  
(Turn to DEAN, Page 2)]

## OCTOBER AGO MEETING

Sunday, October 16, 2005

5:30 p.m. — Dinner

7:30 p.m. — Program

First-Plymouth Congregational  
United Church of Christ  
20th at D Street, Lincoln

**T**he Lincoln AGO will host a dinner and concert to commemorate the 75th Anniversary of our local chapter. [See the box on page 3 for dinner reservations.]

The event begins at 5:30 p.m. with a dinner for the membership at First-Plymouth Church.

Following the meal there will be opportunity to reflect on the history of the local chapter and the many colorful individuals who have contributed to the adventure and success of this fine professional organization.

Around 7:00 p.m. we will begin the trek to the sanctuary where David Schack, Omaha organist and composer, will lead us in a hymn-festival and present the premier performance of a new anthem that was commissioned for the occasion — "O God, You Are My God." David will conduct the volunteer choir of area church musicians and Charles Ore will play the organ.

Please come and join us for this very special event. ☺

## Agenda/AGO Board Meeting/September 26

Tentative agenda items for the meeting:

- assign an AGO membership coordinator
- status of membership booklet for 2005-2006
- programs for 2005-2006
- plans for AGO 75th Anniversary dinner — finalize details of make-up of festival choir, distribution of anthem, printing the program, and rehearsal time for the choir

If AGO members wish the Board to consider other items, they should contact the Dean at [charles.ore@cune.edu](mailto:charles.ore@cune.edu) or 402.643.7289.

**LAST CHANCE** to be included in the AGO membership directory. Call Pam Penner, CAGO for a membership application . . . 402.797.2100 — **DEADLINE OCTOBER 1**



**(DEAN, from Page 1)**

Rite of Spring and The Afternoon of a Faun, just *GOOGLE* both works and prepare to fan yourself – IT'S HOT! One of the pictures at that Web site shows young men with horns, sort of like a Faun.]

And, while you are at your computer, check out the details concerning AGO membership at <http://www.agohq.org/membership/>

You may remember that during the months of June, July and August, THE AMERICAN ORGANIST had editorials and articles about AGO membership. The theme "each one, reach one" was evoked and we were all asked to call local church musicians and speak to them about benefits of AGO membership. The AGO is inclusive, not exclusive. Check this site next month to learn more about The Wedding Processional, how Philip Glass got into the act, the pulse, and how complicated it can become when you are seated "At the Console!"

Plan to join us at First-Plymouth for a special evening commemorating the 75th anniversary of The Lincoln AGO on October 16 – the meal and Guild reminiscence at 5:30 and the hymn festival with David Schack at 7:30.

Enjoy Fall! ☺

*Charles*

## Organ Concerts

The **First Friday Concert** series at Saint Paul United Methodist Church, 1144 M Street, Lincoln, resumes **Friday, October 7** at 12:10 p.m. Dr. John C. Friesen will play the Bedient Pipe Organ. His program is entitled *Musical Tapestry*. This concert is free and open to the public.

A **Service of Re-Dedication and Recital** on the newly renovated 3-manual Wicks Organ at St. John Lutheran Church, 701 North 6th Street, Beatrice, will feature Dr. John C. Friesen, organist, **Tuesday, October 4th** at 7:00 p.m. ☺



St. John Console



## LINCOLN ORGAN SHOWCASE

Diploma (the equivalent of a DMA) in 2002. He has pursued further study with Jon Laukvik, Almut Rößler, Gregory Peterson (Boston), and Quentin Faulkner (Lincoln). He then undertook vocal study with Prof. Elisabeth Baumgarten (Halle), Prof. Hans-Joachim Beyer (Leipzig), and Prof. Wilfried Jochens (Hamburg). Both as a singer and as an organist, he specializes in the music of the 17th and 18th centuries. ☺



Christoph Schlütter

**Christoph Schlütter, Organ**  
**September 25, 4:00 p.m.**  
**Cornerstone-UMHE Chapel**  
**640 North 16th Street, Lincoln**

**G**erman organist Christoph Schlütter will present a program exploring Sweelinck's influence on North German organ music, using the perfectly-suited Bedient organ at Cornerstone Chapel. Schlütter was born in 1976 in Zella-Mehlis (Thuringia, Germany), where he received his first instruction in music. At the Evangelische Hochschule für Kirchenmusik (Lutheran College of Church Music) in Halle/Saale, he studied organ with Prof. Matthias Dreißig and Prof. Volker Bräutigam, completing his A-

## Organ Demonstrators by Penner & Friesen The Organ Preached the Sermon!

**I**n July, I played an organ demonstrator for the Sunday morning worship services at Eastridge Presbyterian Church. It was a Biblical Sonata based on the story of Noah and the Ark, by Larry Visser, published by Wayne Leopold. Each piece was based on the same chorus "Who Built the Ark," but took on the character of the part of the story it was depicting. I prepared a flier that was inserted into the worship folder, explaining each movement, what family of organ sounds were being demonstrated, and what to listen for in each movement:

- Movement 1 was God's command to Noah to build the Ark - very declamatory; full organ
- Movement 2 was the birds entering the ark; flutes presenting a charming depiction of bird sounds
- Movement 3 was the reptiles and creeping animals entering the ark - quite slithery - kind of made one's skin crawl - done on principals
- Movement 4 was the relentless rain - the pounding rain continued ceaselessly throughout the piece in the pedals; reeds
- Movement 5 was the dove being released - ethereal - calm peaceful waiting for God's promise to be fulfilled; strings and celestes
- Movement 6 was the promise depicted by the rainbow, depicting confidence and trust - very similar to the first movement, but in major instead of minor:

full organ

What really made the program interesting is that the children were involved. They made props for each movement, and acted out what they heard in the music. The pastor read biblical narration between each movement. The music department and Christian Education department worked together on this, and it was quite successful. I was given a few minutes at the beginning to explain what was happening, and why I was doing this — to promote the organ to the congregation, and especially to create interest in the study of the organ by the younger generation.

It was very well received, and I have been asked to continue to promote the organ through programs like this, as well as concerts. I could not have asked for a better response. And, I have been asked to do another one next summer!

*Pam Penner, CAGO*

### The Pipe Organ Is Cool!

A year ago the *Saint Paul UMC News* announced plans for DVBS in June 2005. One of the stories would be about Daniel and the Lion's Den. The light went on for me and I dug out my organ demonstrator called "Dare to be a Daniel" and offered it to the Christian Education department as a way to teach the story using the organ. The director was delighted — one of her days was filled. Presenting the story involved using narration, images projected on a

screen and the music itself which describes parts of the story such as Daniel praying, being thrown into the lion's den, the king running to see if God saved Daniel, etc.

We performed the story three times that evening for three age levels. While the music was designed for upper elementary grades, we simplified the story and shortened the music for the youngest children.

The response seemed positive enough. The Christian Education director thought it was a complete success and wants to do another one next year. Most gratifying and surprising, however, was the response when I returned from vacation six weeks later. A boy, about 10 years old, came up to me with his father after church and gave me a hug. Not knowing the boy I made a quick guess that he had been to DVBS. Indeed, he had been there and this was his response. He gleefully climbed on the bench and played "air" organ for us! A teen helper for DVBS returned home that evening. When her mother asked how it was, expecting a ho-hum response, got, instead, a complete *dance* performance of how the music had told the story.

Having an impact on the next generation of organ lovers has, for me, moved beyond an idea to a successful experience worthy of repeating again and again. ☺

*Dr. John C. Friesen*

### Early Lutheran Liturgy

What was a Lutheran service like a century after the Reformation? A conference on early Lutheran liturgy will take place at St. Mark's Lutheran Church, 1821 North 90th Street, Omaha, on Saturday, October 1. Registration for the conference begins at 12:30 p.m. (registration fee, including evening meal: \$25); a reconstructed 17th-century Lutheran Vespers from the German City of Magdeburg (open to the public at no charge) begins at 7:00 p.m. Details: [www.cune.edu/liturgyconference](http://www.cune.edu/liturgyconference) ☺

#### LINCOLN AGO CHAPTER 75TH ANNIVERSARY CELEBRATION — OCTOBER 16

**MENU** — **First course:** cream of celery soup and breads — **Second course:** chicken breast with rice (vegetarian alternative, rice with vegetables) — **Third course:** 75th anniversary cake — coffee and hot tea to drink.

Name \_\_\_\_\_

\_\_\_\_\_ @ \$12.00 Total \$ \_\_\_\_\_

**# of tickets** — (This is for all three courses.)

\_\_\_\_\_ @ \$5.00 Total \$ \_\_\_\_\_

**# of tickets** — (This is for anyone who purchased \$7.00 per meal ticket(s) for first/third courses, earlier, and wish to add the second course for \$5.00 additional.)

[Tickets will not be mailed to you. They will be at the door when you arrive.]

**DEADLINE: October 5**

Make check payable to Lincoln Chapter AGO — Mail to: Pam Penner; 5001 West Old Cheney Road; Lincoln NE 68523

— CALENDAR OF EVENTS —

September	24	10:00 a.m.	<b>SEPTEMBER AGO MEETING</b> — Dr. John C. Friesen, presenter — Saint Paul United Methodist Church — 1144 M Street, Lincoln
	25	4:00 p.m.	<b>LINCOLN ORGAN SHOWCASE</b> — Christoph Schlütter, organist — Cornerstone UMHE Chapel — 640 North 16th Street, Lincoln
	26	7:30 p.m.	<b>AGO BOARD MEETING</b> — First-Plymouth Congregational United Church of Christ — Second floor; Room G — 20th at D Street, Lincoln
October	1		<b>LAST CHANCE</b> to be included in the AGO chapter membership directory — <b>DUES ARE DUE</b> — Call Pam Penner at 402.797.2100 for a membership blank.
	1	12:30 p.m.	<b>EARLY LUTHERAN LITURGY CONFERENCE</b> — St. Mark's Lutheran Church — 1821 North 90th Street, Omaha
	4	7:00 p.m.	<b>SERVICE OF REDEDICATION AND RECITAL</b> — Dr. John C. Friesen, organist — St. John Lutheran Church — 701 North 6th Street, Beatrice
	5		<b>DEADLINE FOR BANQUET RESERVATIONS</b> for the 75th Anniversary Celebration at First-Plymouth Church — 20th at D Street, Lincoln
	7	12:10 p.m.	<b>FIRST FRIDAY CONCERT SERIES</b> — Dr. John C. Friesen, organist — Saint Paul United Methodist Church — 1144 M Street, Lincoln
	15		<b>DEADLINE</b> for November issue of <i>Chiff Chat</i> — Mike Veak; 536 Pier 2 Lincoln, NE 68528; Phone: 402.817.0830; E-mail: <a href="mailto:mveak@neb.rr.com">mveak@neb.rr.com</a>
	16	5:30 p.m.	<b>OCTOBER AGO MEETING</b> — 75th Anniversary Celebration and Program — First-Plymouth Church, Pilgrim Hall — 20th at D Street, Lincoln



Lincoln Chapter AGO  
536 Pier 2  
Lincoln NE 68528-1461

[This address box is upside down to satisfy mailing requirements.]