



## JIM'S JOTTINGS

by Dean - James J. Lytton, ChM

I was very privileged to sit on the committee that evaluated the entrance applications for the students who hope to attend the POE Advanced, coming in July. There is a lot of concern within the AGO about the "shortage" of organists. Well, let me tell you, if you heard these kids, you would disagree with that statement. The applicants were all under age 18, and yet had a repertoire list that took several pages - and, very fine playing from all applicants. Chris Marks and the POE Advanced committee have been hard at work to make the week a wonderful experience. Look for an update on page 4 of this newsletter. The POE Advanced should be a fantastic event.



Jim Lytton

And speaking of wonderful events, Mary Preston's recital last Sunday was certainly a wonderful event. Her playing was first class and her programming was great, also. The "Sweet of Mother Goose" is a wonderful piece and Mary was ably assisted by our Sub Dean, Jim Hejduk, as narrator. I was present in Los Angeles in 2004 for the premiere of that piece, and I ran out and bought it and have performed two or three movements. Mary Preston performed it very well and interacted with the audience on all of her pieces. It was a wonderful way to close out the year for the LINCOLN ORGAN SHOWCASE with such a successful recital. And thanks to Mark Miller and Sara Schott who have labored all of these years for LOS. Great job!

To close out our year, we will have the Myron Roberts Retrospective in May at Church of the Holy Trinity, Episcopal. A number of his former students will be represented. Myron Roberts wrote a choral anthem for the Lincoln chapter and I will conduct that piece. Dick Morris and others have worked hard on the program and it looks to be a lot of fun in addition to all of the work that goes into putting

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## MAY AGO MEETING

### A MYRON J. ROBERTS RETROSPECTIVE

*Myron J. Roberts - 1912-2004*

May 18 - 3:00 PM

Church of the Holy Trinity, Episcopal

6001 A Street, Lincoln - A reception follows the concert

The Lincoln Chapter of the American Guild of Organists is presenting a concert of the works of Myron J. Roberts, long time University of Nebraska Lincoln faculty member.

Mr. Roberts taught at the University from 1940 until his retirement in 1974. In addition to his teaching, he held organist positions in three churches while in Lincoln: First Plymouth Congregational U.C.C.; Church of the Holy Trinity, Episcopal; and Cathedral of the Risen Christ, R. C.

The concert on May 18 will include three choral works and eight organ compositions by Myron. Mr. Roberts' choral and organ compositions number 70, published and unpublished.

The organ pieces will be performed by former students of Myron Roberts and the choir will consist of choir members from the three churches he served in Lincoln, as well as friends and members of the American Guild of Organists. Myron Roberts was conferred a life member of the Lincoln Chapter AGO on October 7, 1985.

The organists and choir directors:

- |                    |                       |
|--------------------|-----------------------|
| Gene Bedient       | Nancy Miller Anderson |
| Loretta Tubbs Love | Charles Ore           |
| C. Richard Morris  | Jack Cole             |
| Joy Schmidt Maag   | James Lytton, ChM     |

The choir members:

- Members and friends of the Lincoln Chapter AGO
- Former organ students
- Choir members from churches that Myron Roberts served in Lincoln:
  - First Plymouth Congregational Church U.C.C.
  - Church of the Holy Trinity, Episcopal
  - Cathedral of the Risen Christ, R.C.

Opening remarks by: George Ritchie - Emcee: Michael H. Veak

■ DEAN

Continued from Page 1

these programs together.

More details are available about the International Year of the Organ. I do want to mention one thing: There are four programs being sponsored by the chapter. Tickets will be sold for all of the programs (ten in total, probably), but Lincoln Chapter AGO members will receive FREE tickets to the four chapter sponsored programs. You may subscribe to the Lincoln Organ Showcase programs as usual, but the four chapter programs are FREE to Lincoln chapter members. Details may be found on the enclosed dues notice form as well as on our Web site ([www.agolincoln.org/](http://www.agolincoln.org/)).

And, although the details have not yet been worked out, there will be recitals by the POE Advanced faculty and students during the week of July 6-11. Hopefully we will get the details on the Web site soon. The week will end with all students giving a recital on Friday, July 11. There are actually two recitals, one in the morning for half of the students and one recital after lunch for the remaining students. Details will appear on the Web site.

After the POE Advanced, there will be some down time before the next event in the International Year of the Organ which will be Todd Wilson in recital at Nebraska Wesleyan University.

There will be lots of exciting things happening next year. Stay tuned!

# DON'T FORGET

Don't forget to mail in your ballot, voting for officers for the 2008-2009 year. The ballot was included in the last newsletter. Deadline: **MAY 1**. THANK YOU, in advance, for voting.



# PROCLAMATION

The Lincoln Chapter was one of the first two states to have received a proclamation by state governors for the International Year of the Organ. See the proclamation on page 3.

# 2008 - 2009 SEASON

September 21 – Todd Wilson – Nebraska Wesleyan University

October 31 – Jean Guillou – First Plymouth Congregational Church ????

November 30 – John Behnke – First Lutheran Church

February 13 – John Scott – Westminster Presbyterian Church

April 26 – Robert Hobby – Grace Lutheran Church

May 17 – Annette Richards – Cornerstone Chapel

Find out how you can receive complimentary tickets and also purchase individual tickets – on the dues notice form enclosed with this newsletter. Or, you may obtain ticket information by calling 402.473.1329 or e mail: [lostickets@inebraska.com](mailto:lostickets@inebraska.com).



## LINCOLN ORGAN SHOWCASE BOARD OF DIRECTORS

<b>Director:</b>	C. Richard Morris	<b>Treasurer:</b>	Gene Bedient
<b>Secretary:</b>	William Long	<b>Ticket Chair:</b>	Colleen Baade
<b>Publicity:</b>	Sinda Dux	<b>Ex-officio:</b>	James Lytton, ChM
<b>Board Members:</b>	John Cummins, Christopher Marks, Mark Miller		



to William Long and Dale Underwood who have served as board members for the Lincoln Chapter for several years. We appreciate your expertise and advice in board matters.

# UNDERWOOD HONORED

Marge and Dale Underwood attended the Music Teachers National Association (MTNA) conference in Denver, in March. Marge was honored for being a member of MTNA, Nebraska Music Teachers Association and Lincoln Music Teachers Association for 50 years. She received a 50 year pin, free registration for the conference, and free tickets to the awards brunch for herself and Dale. **CONGRATULATIONS, Marge.**



This is the last issue of *Chiff Chat* for the 2007-2008 AGO programming year. Occasional e-mail notifications will be utilized during the summer months for upcoming events. Check the AGO Web site regularly, as well.


# LINCOLN CHAPTER AGO PROGRAMS FOR 2008-2009

- < TBA – Choral Workshop – TBA
- < **October 19** – Organ Spectacular – Organists: Blersch, Marks, Nakamuro Bacon – Saint Paul United Methodist Church
- < **January 10-11** – Workshop and Recital – David Heller – Holy Trinity Episcopal
- < **February** – Student Recital – Concordia University
- < **March 15** – Samuel Gaskin, Organist – First Presbyterian Church
- < **June 7** – Quentin and Mary Murrell Faulkner – St. Mark’s on the Campus

# ELECTRONIC NEWSLETTER

Don't forget to sign up to receive your *Chiff Chat* electronically, when you fill out the dues notice form, included with this newsletter.





Included with this newsletter is a form for paying your AGO dues and the purchasing of Lincoln Organ Showcase tickets for next year.  
— DEADLINE June 15 —



# INTERNATIONAL YEAR OF THE ORGAN

I am Penner, CAGO, and Director of the Task Force on the International Year of the Organ, is requesting that anyone with an event in your church, or community, to send it to be included in a compilation of concerts over the entire year – July 2008 through June 2009. In addition to the Guild publishing a list of all concerts, we will have a compilation on our chapter Web site, which will be the most current listing. Send the name of the concert, performers, location, date and time of the concert to Mike Veak; 536 Pier 2; Lincoln, NE 68528 1461; 402.817.0830; [mveak@neb.rr.com](mailto:mveak@neb.rr.com).



## — CALENDAR OF EVENTS —

## APRIL

- 27 4:00 PM **ABENDMUSIK:LINCOLN** – Twentieth Century Masterworks – First Plymouth Congregational Church U.C.C. – 2000 D Street, Lincoln [Details were in the April issue of *Chiff Chat*.]  
 \*3:00 PM **ORGAN RECITAL** – Joel Grosbach, Organist – Zion Lutheran Church – 1305 Broadway, Imperial – \*(MDT)  
 28 5:00 PM **INTERNATIONAL YEAR OF THE ORGAN** – Task Force Meeting – Saint Paul United Methodist Church – 1144 M Street, Lincoln

## MAY

- 5 7:00 PM **AGO BOARD MEETING** – First Lutheran Church – 1551 South 70th Street, Lincoln

## JUNE

- 15 **DUES ARE DUE** to Pam Penner – CAGO, Treasurer

## JULY

- 6 11 **PIPE ORGAN ENCOUNTER ADVANCED** (see article below)

## AUGUST

- 20 **DEADLINE for September issue of *Chiff Chat*** – Mike Veak; 536 Pier 2; Lincoln, NE 68528 1461; Phone: 402.817.0830; E mail: [mveak@neb.rr.com](mailto:mveak@neb.rr.com)

*A program of music for the king of instruments* — Sundays at 8:30 PM – KZUM 89.3 FM



## by Christopher Marks, POEA Director

Plans for the very first Pipe Organ Encounter Advanced, to be held here in Lincoln, July 6-11, are well under way. We now have a roster of 18 extremely talented students ranging in age from 13 to 18. The students had to send in recordings along with their application forms, and these recordings showed a phenomenal level of ability. We also have a group of faculty of national renown – you can see the list and find out more about them by going to our Web page:

<http://www.agolincoln.org/poead/poead.html>

During the POEA week, students will have daily lessons, daily classes in music theory and improvisation, five different master classes (in baroque repertoire, romantic repertoire, 20th century repertoire, hymn playing, and one presented by guest composer Joel Martinson on his own music), a field trip to Omaha to visit St. Cecilia Cathedral and the Markworth residence theater organ, and other workshops. The week will culminate in two student recitals, which are sure to dazzle all who attend. The student recitals will be open to the public, as will two faculty recitals, one on Sunday, July 6, 7:00 PM at Cornerstone, and one on Monday, July 7, 7:00 PM at First Plymouth Congregational Church U.C.C. You won't want to miss this amazing opportunity to hear such outstanding organists in each of these recitals. You can learn more about the week's schedule by visiting the above mentioned Web site (and kudos to Jim Lytton for keeping the Web site updated and full of great information).

"How can I help?" We will be looking for volunteers to do many different things during the week – driving students and faculty to various locations (including airport pickup and drop off from Lincoln and Omaha), hosting faculty in homes, helping with meals, being a chaperone in churches while students are practicing, and many other things. If you are available during that week to do some of these things, your help will be very much appreciated – please contact me at 402.472.2980 or [cmarks2@unl.edu](mailto:cmarks2@unl.edu).

This promises to be an amazing week for students, faculty, and local AGO members alike. We hope that you will be involved as fully as you are able and that you can attend some of the public events that will take place during the week. This event, like all other POEs across the country every year, shows very clearly that the future of organ playing is in the great hands of a very talented younger generation, and this opportunity for us to support and encourage that is extremely valuable!

**PIPE  
ORGAN  
ENCOUNTER  
ADVANCED**



**LINCOLN  
NEBRASKA  
JULY 6 - 11, 2008**

Sponsored by the Lincoln Chapter of  
the American Guild of Organists

Lincoln Chapter AGO  
536 Pier 2  
Lincoln NE 68528-1461



# The Lincoln Chapter of the American Guild of Organists Presents "INTERNATIONAL YEAR OF THE ORGAN"

Dear Members and Friends of the AGO,

Welcome to the International Year of the Organ. It is time to renew your membership in the AGO, and to look forward to the wonderful programming that will happen during this program year. In addition to the six programs planned by Lincoln Organ Showcase, there will be four more programs by the chapter, plus a hymn/service playing workshop, our annual student recital, and a choral workshop. We want to remind you that the four chapter sponsored programs will be FREE to Lincoln Chapter AGO members. You will receive tickets for those programs whether you subscribe to Lincoln Organ Showcase, or not. Lincoln Organ Showcase has been presenting quality programs in the Lincoln area for well over twenty five years and that tradition continues. We hope that you will enjoy this spectacular year and we hope to see you at our programs.

*James J. Lytton, ChM, Dean*

*C. Richard Morris, Director, Lincoln Organ Showcase*

<p><b>2008-2009 AGO Chapter Programs</b> — Fill out the form below with your membership details —</p> <p>September – Choral program                  October 19 – Organ Spectacular – Organists: Blersch, Marks, Nakamuro                  Bacon – Saint Paul United Methodist Church                  January 10 11 – Workshop and Recital – David Heller – Holy Trinity Episcopal                  February – Student Recital – Concordia University                  March 15 – Samuel Gaskin, Organist – First Presbyterian Church                  June 7 – Quentin and Mary Murrell Faulkner – St. Mark's on the Campus</p>
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<p><b>2008-2009 Lincoln Organ Showcase</b> — Purchase your tickets below —</p> <p>September 21 – Todd Wilson – Nebraska Wesleyan University                  October 31 – Jean Guillou – First Plymouth Congregational Church ???                  November 30 – John Behnke – First Lutheran Church                  February 13 – John Scott – Westminster Presbyterian Church                  April 26 – Robert Hobby – Grace Lutheran Church                  May 17 – Annette Richards – Cornerstone Chapel</p>
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## American Guild of Organists, Lincoln Chapter 2008-2009 MEMBERSHIP FORM – DUE JUNE 15

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_, \_\_\_\_\_

Zip Code \_\_\_\_\_ AGO Certificates \_\_\_\_\_

Church/Institution \_\_\_\_\_

City, State (if not Nebraska) \_\_\_\_\_, \_\_\_\_\_

Church Position or Title \_\_\_\_\_

Phone: Home (\_\_\_\_) \_\_\_\_\_

Work (\_\_\_\_) \_\_\_\_\_

Church (\_\_\_\_) \_\_\_\_\_

E mail: \_\_\_\_\_

I would like to receive my chapter newsletter electronically.

To be included in the Lincoln Chapter membership directory, please send your payment, payable to Lincoln Chapter AGO, and this form by June 15 to:  
 Pamela Penner, CAGO • 5001 West Old Cheney Road • Lincoln, NE 68523-9270

<p><b>MEMBERSHIP CATEGORY</b> (Categories listed on back side of this form)</p> <p>____ Regular \$88 _____</p> <p>____ Special/Disabled (over 65, or under 21) \$64 _____</p> <p>____ Partner 1st member \$88 _____</p> <p style="padding-left: 40px;">2nd member (at same address; no TAO) \$64 _____</p> <p>____ Dual (paid to 2nd chapter) \$35 _____</p> <p style="padding-left: 40px;">(List Primary Chapter _____)</p> <p>____ Student (full time) \$36 _____</p> <p>____ Chapter Friend (chapter participation only) \$40 _____</p> <p style="text-align: right;">SUB TOTAL \$ _____</p> <p>Signature _____ Date _____</p> <p><i>By signing this membership form, members agree to abide by the Code of Ethics of the American Guild of Organists (on back of this page).</i></p>	<p style="text-align: center;"><b>LINCOLN ORGAN SHOWCASE</b> 2008-2009 Season Ticket Order Form</p> <p>Season Tickets:</p> <table style="width: 100%;"> <tr> <td>Regular</td> <td>\$50</td> <td>Qty _____</td> <td>\$ _____</td> </tr> <tr> <td>Senior/Student</td> <td>\$30</td> <td>Qty _____</td> <td>\$ _____</td> </tr> <tr> <td>[Children under 12 FREE]</td> <td><b>Gift</b></td> <td></td> <td>\$ _____</td> </tr> </table> <p><b>Grand Benefactor \$1,000 and up (6 complimentary season tickets)</b>  <b>Benefactor/\$300-\$999 (4 complimentary season tickets)</b>  <b>Patron/\$150-\$299 (2 complimentary season tickets)</b>  <b>Sponsor \$75-\$149 (1 complimentary season ticket)</b>  <b>Contributor - \$25-\$74</b>  <b>Friend - Up to \$24</b></p> <p style="text-align: right;">SUB TOTAL \$ _____</p> <p><i>The names of persons making special contributions will be printed in each Showcase program.</i></p> <p>Name _____                  (as you wish for it to appear in the program)</p> <p>CHAPTER DUES SUB TOTAL AMOUNT \$ _____</p> <p>SHOWCASE SUB TOTAL AMOUNT \$ _____</p> <p><b>GRAND TOTAL \$ _____</b></p>	Regular	\$50	Qty _____	\$ _____	Senior/Student	\$30	Qty _____	\$ _____	[Children under 12 FREE]	<b>Gift</b>		\$ _____
Regular	\$50	Qty _____	\$ _____										
Senior/Student	\$30	Qty _____	\$ _____										
[Children under 12 FREE]	<b>Gift</b>		\$ _____										

### What is the AGO?

The American Guild of Organists is the national professional association serving church musicians. Founded in New York City in 1896, the AGO has grown to serve over 20,000 members through 332 local chapters in communities nationwide, and in Korea, Singapore, Sydney, and Europe.

### How do I join and how much will it cost?

Fill out the membership form on the reverse side of this flyer and mail it to Pamela Penner, Lincoln Chapter, Treasurer. The annual dues are \$88 for a regular member, with other options listed.

### What can it do for me?

The AGO seeks to help all of its members, no matter

what their denomination:

- C through education and instruction at local chapter meetings, workshops and seminars, and through regional and national conferences
- C through AGO publications — *The American Organist*, pamphlets, cassette tape recordings, self help training materials and local publications, such as the *Chiff Chat*
- C through correspondence with members at the local, regional and national levels providing advice and counsel on choral and organ matters as well as professional concerns pertaining to employment
- C through the AGO Professional Certification program which seeks to standardize certain levels of musical expertise and provide professional recognition of our member's ability

### CODE OF ETHICS

Adopted by the National Council on October 23, 1933 as revised through April 16, 2007.

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

Updated June 30, 2007

### AGO Membership Categories

**Regular:** Voting privileges, subscription to national magazine, *The American Organist* and to local newsletter, *Chiff Chat*.

**Special:** Same as Regular, but for persons under 21, over 65, or disabled.

**Partner:** Two members at same address. Voting privileges, one subscription to national magazine, but two local newsletters. (1st member regular dues, 2nd member regular dues less magazine subscription)

**Dual:** After paying regular dues to primary (first) chapter, you can join a second chapter (Lincoln) by paying amount specified.

**Student:** Voting privileges, subscription to national magazine, *The American Organist*, and to local newsletter, *Chiff Chat*. *For full time students only, please.*

**Chapter Friend:** Subscription to local newsletter, *Chiff Chat*, but no national magazine or voting privileges.

### 2008-2009 AGO Directory Teacher and Substitute Listings

If you would like to be listed as a private instructor, please circle your teaching area(s):

Piano      Organ      Harpsichord      Voice

If you would like to be listed as a substitute organist, please circle your preference(s):

Church Services      Weddings      Funerals

Type of music that best expresses your strengths — please circle your preference(s):

Classical      Praise      Gospel      Pop

1. Over the past few years, the AGO programs I have found most helpful or interesting were: \_\_\_\_\_

2. My future program suggestions: \_\_\_\_\_