



ORGAN FESTIVAL 2007

**A convention of the American Guild of Organists, Region VI
Lincoln, Nebraska • June 18-21, 2007
www.agolincoln.org**

Join us in Lincoln, Nebraska, for a
Midwestern experience in our beautiful capital city!

Convention events will be held at First Presbyterian Church, Saint Paul United Methodist Church, First-Plymouth Congregational United Church of Christ, and the State Capitol Building Rotunda, all in Lincoln; and St. Cecilia Cathedral in Omaha. The Steering Committee is busy planning concerts, workshops, exhibits, tours and worship experiences, all designed to give convention attendees a chance to explore *The Organ in the 21st Century*. Bus transportation will be arranged.



Photos by Sheri Ericksen

FEATURED EVENT SITES



Saint Paul United Methodist Church

Bedient Organ Company's Opus 70 combines the tonal integrities of 19th-century American, 18th-century German, and 18th- and 19th-century French concepts, creating the rich, warm Bedient trademark sound. The design of the organ is for the dual purposes of leading worship service and performance. There are 3,067 pipes, 59 ranks, 47 speaking stops and 3 manuals.

The Lied Chancel Organ at First-Plymouth Congregational United Church of Christ

Schoenstein & Co., Organ Builders, San Francisco, Opus 126—1997

4 Manual and Pedal Chancel Organ
74 Voices—95 Ranks
(85 Voices—110 Ranks including Gallery Organ)
Electric Pneumatic Action

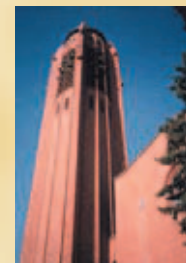


First Presbyterian Church

Reuter Organ Company, Opus 2211—3 manuals, 65 ranks, 3446 pipes. About 60% of the pipework was re-used from the original Aeolian-Skinner organ. Woodwork removed from the chancel to make room for the organ was used for parts of the console and pipe case. There is a Trompette en Chamade in the back balcony of the sanctuary.

The Carillon at First-Plymouth

In 1931, the instrument was begun with 48 bells by Taylor (20 bells remain from that work). The instrument was enlarged in 1990 with 37 bells by Whitechapel Foundry in England.



St. Cecilia Cathedral

The firm of Pasi Organbuilders of Roy, Washington, has installed a new landmark organ in Saint Cecilia Cathedral, the Mother Church of the Roman Catholic Archdiocese of Omaha.

The organ is comprised of 55 stops over three manuals and pedal, 29 of which are playable in two temperaments: 1/4-comma meantone and a new well-tempered tuning devised for this instrument by organ-builder Kristian Wegscheider of Dresden, Germany. Twenty-nine stops of Pasi Organbuilders, Opus 14, contain eight extra notes per octave, tipping the scale of the concept from a single organ with extra pipes to the equivalent of two organs which share a third of their pipes. The abundance of extra pipes allows the circulating temperament to accommodate much of the Romantic and modern repertoires, while retaining enough key color to bring Baroque music alive and to lock into tune the mixtures and reeds in the best keys.

Begun in 1905 and consecrated in 1959, historic Saint Cecilia Cathedral in Omaha is 255 feet in length, 158 feet in width and 222 feet in height. The architectural style of the building is Spanish Renaissance Revival.



The Capitol Rotunda

Clad with Indiana limestone, the Nebraska State Capitol has a low, wide base in the plan of a "cross within a square," creating four interior courtyards. The square base is 437 feet on a side and three levels in height. From the center of this base rises a 400-foot domed tower, crowned with the 19-foot-tall bronze figure of "The Sower."

The marble mosaic ceiling of the Rotunda rises 112 feet in the air. The Convention Steering Committee is planning a late afternoon organ concert here.

