



**(DEAN, from Page 1)**

Ordinary of the Mass, The Singing of Psalms, Hymnody from a Variety of Traditions, The Issues Related to Popular Church Music, Vocal Production and Choral Tone, Developing a Brass Choir, Developing a Handbell Choir, Using Percussion in Worship, Training the Children's Choir, Using Music Software, The Care and Maintenance of Musical Instruments, Techniques in Improvisation, "Warming-Up" the Choir, "Cooling-Off" the Pastor, Introducing New Organ Music, Gender Sensitivity in Worship Planning, Organizing a Church Music Budget, and Service Planning. Other intriguing and even more tempting titles include: Getting Rid of Certain Choir Members, The Use of Guillotines and Guitars, Living with Blended Styles that Serve Lumps, Outliving the Tin-Eared Tenor, Positively Great Restaurants in Swell Places, Coping with Testy Testosterones, Developing Second and Third Careers while Holding on to the First, and Forgiving Bridal Transgressions. Perhaps through meaningful workshops and carefully crafted seminars, members of the AGO can learn to share concerns and expertise with both colleagues and those who qualify for membership in the next generation.

Don't forget to practice, and I hope to see all of you at the Paukert workshop on February 3, the Fred Swann dinner on March 10 and of course at the Region VI AGO Convention, June 18-21.

**Picturing Life in Lincoln**

**T**he LINCOLN ORGAN SHOWCASE is being featured during the month of April on Time Warner Cable, LCC-TV, channel 13.

Airings during April will be:

- Wednesdays — 9:00 a.m.
- Thursdays — 10:30 p.m.
- Sundays — 8:00 p.m.

Vicki Rankin hosts the television show that explores into Lincoln's fine and performing arts scene. More information will appear in subsequent issues of the newsletter. Stay tuned.

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entire convention.

If you would like to volunteer to help with convention preparation and activities, contact Dick Morris. He is the coordinator of volunteers and will be happy to discuss activities and scheduling with you. Contact him at [richardmo@yahoo.com](mailto:richardmo@yahoo.com) or by phone at 402.261.3104. He will visit with you about specific needs.

Check out our Web site for the latest information <http://www.agolincoln.org/>. We wish for you every success in the new year and a great organ festival.

John Friesen

**ORGAN RECITALS**

- **Christopher Marks** will present his faculty organ recital Thursday, January 25 at 7:30 p.m., Kimball Recital Hall, 11th at R Street, Lincoln. General admission \$5; students/seniors \$3.
- **The Cathedral organists at the Cathedral of the Risen Christ** will be presenting an organ recital on Sunday, January 28, at 3:00 p.m. Works of Bach, Balbastre, Dandrieu, Dupré, Duruflé, Mathias, and Pachelbel will be presented. The Cathedral Choir will also be featured. A free will offering to benefit the cathedral music program will be taken during the recital. This marks the first organ recital since the late 1980s to be held at the cathedral. Please plan to join us for this event at 3500 Sheridan Boulevard, Lincoln.
- **"JUST FOR FUN!"** — Eastridge Presbyterian Church — Sunday, February 18, 2007, 3:30 p.m. — 1135 Eastridge Drive, Lincoln  
Pam Penner - Organist  
Molly Schmidt - Vocal  
John Friesen - Vocal  
Pam will play "fun" pieces by Mozart, Böellmann and Mawby. "Fun" hymn arrangements by Burkhardt and Miller will also be part of the musical montage! Molly Schmidt and John Friesen will join Pam in recital with several vocal selections. You are invited to come — JUST FOR FUN!!

**First Friday  
Concert Series**

**John Cummins, Organist**  
**February 2 — 12:10 p.m.**  
**Saint Paul United Methodist Church**  
**1144 M Street**

The February First Friday Concert will be performed by John Cummins, organist at First-Plymouth Congregational Church. His program is entitled *From Bluegrass to Prairie*. As always, the concert is free, donations are accepted. A light lunch will be available from 11:30 a.m. to 1:30 p.m. for \$5.00.

Future concerts in the series: March 2 – John Friesen, organ; April 13 – Ben Carlisle, harpsichord.

**Membership Directory**

Please add the following new members to your membership directory.

Jim Hejduk H 402.742.9017  
1860 G Street #B  
Lincoln, NE 68508-3746

Lauren Wismer H 402.488.3921  
PO Box 81252 W 402.434.1979  
Lincoln NE 68501-1252 [lwismer@gilmorebell.com](mailto:lwismer@gilmorebell.com)

Alain Truche Std H 402.271.1538  
Apt. 207, 1010 D Street C 402.466.2277  
Lincoln NE 68502-1280 [atruche@neb.rr.com](mailto:atruche@neb.rr.com)  
Evangelical United Lutheran Church  
Director of Music

Add to C. Richard Morris . . . H 402.261.3104  
[richardmo@yahoo.com](mailto:richardmo@yahoo.com)



### — CALENDAR OF EVENTS —

<b>JANUARY</b>	25	7:30 p.m.	UNL Faculty Organ Recital — Christopher Marks, Organ — Kimball Recital Hall — 11th at R Street, Lincoln (General admission: \$5; students/seniors \$3)	
	28	3:00 p.m.	Cathedral Organ Recital — Cathedral Organists — Cathedral of the Risen Christ — 3500 Sheridan Boulevard, Lincoln	
		7:30 p.m.	The Abendmusik: Lincoln Fine Arts Series — PianoFOURte — First-Plymouth Congregational Church — 2000 D Street, Lincoln	
<b>FEBRUARY</b>	2	12:10 p.m.	First Friday Concert Series — John Cummins, Organ — Saint Paul Methodist Church — 1144 M Street, Lincoln	
	3	9:30 a.m.	February AGO Meeting — Karel Paukert — Organ Literature Workshop — Westminster Presbyterian Church — 2110 Sheridan Boulevard, Lincoln	
	4	4:00 p.m.	LINCOLN ORGAN SHOWCASE — Karel Paukert, Organ — Westminster Presbyterian Church — 2110 Sheridan Boulevard, Lincoln	
	11	4:00 p.m.	The Abendmusik: Lincoln Fine Arts Series — Imani Winds — First-Plymouth Congregational Church — 2000 D Street, Lincoln	
	15		<b>DEADLINE for March issue of Chiff Chat</b> — Mike Veak; 536 Pier 2; Lincoln, NE 68528; Phone: 402.817.0830; E-mail: <a href="mailto:mveak@neb.rr.com">mveak@neb.rr.com</a>	
	18	3:00 p.m.	"Just for Fun!!" Organ Recital — Pam Penner, Organ; Molly Schmidt, Vocal; John Friesen, Vocal — Eastridge Presbyterian Church — 1135 Eastridge Drive, Lincoln	
	18	3:30 p.m.	Voices of Grace Concert Series presents Lincoln Boys Choir in Concert — Grace Lutheran Church — 2225 Washington, Lincoln	
	20	7:30 p.m.	The Abendmusik: Lincoln Fine Arts Series — Mardi Gras with the Plymouth Brass — First-Plymouth Congregational Church — 2000 D Street, Lincoln	
	<b>LOOKING AHEAD TO MARCH</b>			
		4	4:00 p.m.	LINCOLN ORGAN SHOWCASE — Murray Somerville, Organ — First Presbyterian Church — 840 South 17th Street, Lincoln
	10	6:00 p.m.	Joint AGO dinner meeting of the Omaha/Lincoln AGO Chapters — First-Plymouth Congregational Church — 2000 D Street, Lincoln	
	11	7:30 p.m.	The Abendmusik: Lincoln Fine Arts Series — Frederick Swann, Organ — First-Plymouth Congregational Church — 2000 D Street, Lincoln	



## Organ Festival 2007 Update

by Dr. John C. Friesen, Convention Coordinator

The flurry of Christmas and New Year services is past and the Region VI Convention steering committee is back on track! HAPPY NEW YEAR!

First of all, I want to remind you that the early registration deadline, February 1, is quickly approaching. Please get your registration in to qualify for

the savings and have the best chance of getting the workshops you want to attend. If you need a registration form, please contact Pam Penner — telephone her at 402.797.2100 or e-mail [pampenner@hotmail.com](mailto:pampenner@hotmail.com).

Secondly, thank you to those who have already sent donations for the convention. To date we have received \$790 from chapter members. They are so much appreciated. THANK YOU!

Thirdly, I would like to highlight one aspect of the program, that is, teaching young children beginning organ lessons. Wayne Leupold will be presenting four workshops. He will share with us his published series on Discovering the Organ. This is a graded series of organ methods designed to help both organists and non-organists (piano teachers) teach children their first keyboard lessons. I have used his organ demonstrators for the children in our vacation Bible School with great success and now have my first (3) beginning organ students using his method. I'm convinced that this is an important way to grow another generation's interest in the organ. Let your colleague piano teachers know about these workshops and invite them to register, perhaps only for those days, but even better, for the

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